

**European Forum of Heritage Associations**  
**Forum Européen des Associations pour le Patrimoine**  
**Forum Europeo delle Associazioni per i Beni Culturali**  
**20th GENERAL ASSEMBLY 2010**  
**Bohinj (Slovenja), 25<sup>th</sup> – 26<sup>th</sup> September**

**Minutes of the General Assembly**

The 20<sup>th</sup> General Assembly of the European Forum of Heritage Associations was held from 25<sup>th</sup> to 26<sup>th</sup> 2010, in BOHINJ, hosted by the Forum Member Municipality of Bohinj, together with the final local event of the Culture Project promoted by the Forum network, with the partnership of some of Forum members, namely the project “Arts & Parks”, approved and financed by EU in the framework of the Culture Programme in 2009.

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**First Session - September 25<sup>th</sup>, 9:30 am**

**1. EVALUATION OF THE LEGAL QUORUM**

The General Assembly is opened with the evaluation of the quorum, the welcome of the new Members and the election of the Forum Board. Members were represented at the Assembly, through a representative or a delegate:

**Present Members Through A Representative:**

**BELGIUM**

ARCHEOLO-J – *Timothee Jebka*

**BULGARIA**

Ancient Plovdiv Municipal Institute – *Radost Ivanova*

## **CROATIA**

Civic Museum of Rijeke – *William Klinger*

## **ITALY**

CPSSAE – *Adriana Martini*

AURELIA – *Andrea Panizzon*

Gruppi Archeologici del Veneto – *Rossella Brera*

C.I.R.A. – Centro Studi Ludovico Magrini – *Antonio Stievano*

## **SLOVENIA**

Bohinj Tourism – *Klemen Langus*

*Present Association Through A Delegate:*

## **BELGIUM**

JCW – delegation to *Adriana Martini*

## **BULGARIA**

Municipality Of Smolyan – delegation to *Radost Ivanova*

## **FINLAND**

Archeologian harrastajat ANGO ry – delegation to *Adriana Martini*

## **FRANCE**

ENSEMBLE – delegation to *Andrea Panizzon*

## **ITALY**

Archeoclub d'Italia – delegation to *Adriana Martini*

ISSEP - delegation to *Adriana Martini*

## **PORTUGAL**

ArqueoJovem – delegation to *Adriana Martini*

Museu de Arte pré-histórica de Macao – delegation to *Adriana Martini*

Camara Municipal de Loures – delegation to *Adriana Martini*

**TURKEY**

Museum of The Municipality of Edirne - delegation to *Radost Ivanova*

*Absent Associations:*

**BULGARIA**

Bulgaria Association for National Heritage

Europerspective Foundation

**FRANCE**

AVEC

**GERMANY**

Arbeitskreis Denkmalpflege e.V

**GREECE**

HERAC

**ITALY**

CERP

**NETHERLANDS**

NJBG

**PORTUGAL**

Centro de Arqueologia de Almada

**UNITED KINGDOM**

The Brodsworth Community Project

The legal quorum, according on the Statutes of the Forum was of 14. The participating Members were 18 out of 27, thus the President declared the validity of the Forum XIX General Assembly. Two new members participate to the meeting, namely ISEEP from Italy and Bohinj Tourism. The other new member from Bulgaria is absent (Europerspective Foundation)<sup>1</sup>.

## **2. APPROVAL OF THE PREVIOUS G.A. AND BOARD MEETINGS DOCUMENTS**

Subsequently, the participants were invited to approve or amend the previous General Assembly and board meeting documents. The Member voted unanimously for the approval of the whole documentation.

## **3. MEMBERSHIP OF THE UK AND GERMAN MEMBERS – ABSENT ASSOCIATIONS**

The President underlines that the members from United Kindom and Germany have not been answering in the last years to any official communication from the Board and now asks delegates to discuss the future of their membership. The problem is also present for other associations. The delegate Timothee Gebka suggest to find a system to confirm is they are still in the Forum and keep in touch. For example he suggests that the forum should ask members to send a confirmation of their participation every 2 years . The President underlines that communication material is sent periodically (2 or 3 times per year) and suggests instead to identify a tutor per association that will try to contact them at least 5 times in six months. After that period the member would be considered no more part of the associations. Antonio Stievano suggest to establish a rule, obliging them to send their statutes and documents. The President underlines that the latter suggestion is already compulsory as stated in article 6 of the Forum. The participants unanimously agree to identify a tutor according to the President proposal. The point will be discussed in the final session.

## **4. PRESENTATION OF NEW MEMBERS**

The President read a letter received from the president of CULTURAL FORUM, *Radomir Jovelić Višerov*. This association has its legal seat in Sremska Mitrovica, Serbia. To allow the members to give a look to their activities they have sent their web address. [www.kulturniforum.com](http://www.kulturniforum.com). The Assembly decided to invite them to the next Forum General Assembly.

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<sup>1</sup> Candidate members were presented at the previous Assembly.

## **Second Session - *September 25th, 02:30 pm***

### **5. PRESENTATIONS AND PROPOSALS**

Following to the request of the Assembly some delegates presents their associations and namely the Belgian association Archeolo –J and ISSEP . Delegate Rossella Brera presents the activities of Centro Studi Aglaia, a spin-off of Gruppi Archeologici del Veneto.

Afterwards the President reads a letter from the honorary vice president Tony Waegeman.

The members then discuss the proposal of delegate Antonio Stievano regarding the already existing Facebook page of the Forum. The delegate stresses out that 150 contact were made in few months. The members than decide to prepare an official letter for those associations interested in the forum to represent them the condition for affiliation.

### **6. FINAL LOCAL EVENT OF THE ARTS AND PARKS PROJECT**

At the end of the session members take part to the final event of the Arts and Parks project, financed by the European Commission in the framework of the Culture Programme and supported by the Forum. The event is followed by an official dinner.

## **Third Session - *September 26th, 09:30 am***

### **7. PRESENTATION OF THE ARTS & PARKS PROJECT**

The third session of the assembly is opened by a short video produced by the Municipality of Montecelano as partner of the above mentioned culture project. The video shows the local territory and the concrete implementation of the project.

### **8. NEXT GENERAL ASSEMBLY**

The delegates after discussing among them the invitations from member associations from Rome and Sardinia to host the next General Assembly, decide to organize it in Sardinia, next September, hosted by ISSEP.

## **9. PARTICIPATION TO GRUNDTVIG PROJECT IDEA PROPOSED BY THE MUSEU DE ARTE PRÉ-HISTÓRICA DE MACAO**

The President informs delegates of the project proposal for a Life Long Learning Programme – Grundvig received by the above mentioned Forum Member to be presented in the 2011 session of the Programme. The delegates unanimously agree to consent to the Forum the participation to the project.

## **10. TUTORING**

According to what underline at point 3, members agree to identify tutors for the absent associations:

- **Timothee Jebka** for the French speaking associations
- **Radost Ivanova** for Bulgaria, Turkey and UK
- **Adriana Martini** for Italy, Finland, Greece and Portugal
- **Klemen Langus and William Klinger** for Germany

## **11. RE-ELECTION OF THE BOARD AND FINAL REMARKS**

The General Assembly than proceeded to confirm the Members of the Board.

The Forum members votes the Board unanimously:

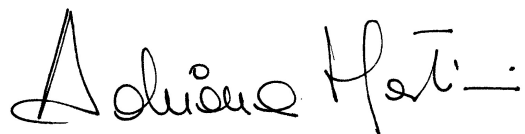
1. **PRESIDENT:** Adriana Martini
2. **HONORARY VICE PRESIDENT:** Tony Waegeman
3. **GENERAL SECRETARY:** Ilia Godev
4. **TREASURER:** Giorgio Mastella
5. **BOARD MEMBER:** William Klinger
6. **BOARD MEMBER:** Radost Ivanonva
7. **BOARD MEMBER:** Ilario Di Nardo

The President stresses out the importance of the common website and the relevance of up to date information on the activities of the members of the Forum to make it more attractive.

**The Meeting of the General Assembly is officially closed at 12:15 am**

The President

**Adriana Martini**

A handwritten signature in black ink that reads "Adriana Martini". The signature is written in a cursive style with a horizontal line at the end.

Padova, December 1st, 2010